The change in perception of psychological theories and how this effects the roles of characters.

* One theory that is prevalent in both Frankenstein and The fly is Sigmund Freud’s model of the psyche
* This involves the roles of id, ego and super ego in a constant balance or battle for the human psyche.

Its relation to Frankenstein

* Before his theory it was a common evaluation that we as humans where higher than all other beings due to our comprehension of the world around us
* Frankenstein toys with the ideas of how close we are to those societal expectations
* On the one hand the doctor achieves a feat with a level of power that can only be compared to with God, rendering all other species inferior and emphasising the might of our intelligence
* But on the other hand the novel often conflicts with the powers of nature, for example the Doctors creation would only be possible with the raw untamed power of lightning

Its relation to The Fly

* In the movie The Fly however this perception of instinct over morality is not split into two characters like as seen in Frankenstein, rather the id, ego and super ego are all contained in one person
* This is a more modern approach

Summary

In summary a life form was classically and scientifically defined as either acting on instinct, reality or on morality, but Sigmund’s theory suggest that all these exist in us